

# Improvised Music Workshop

Why should we learn how to improvise? Where to start?

Workshop will incorporate following principles:

## **Tools**

- Melodic patterns (from variety of traditions: classical; ethno/traditional music; jazz; blues, etc.); non-melodic/ atonal patterns, that serve instead (lines that are not connected to any genre/tradition, but rather invented by performers)
- Scales and modes (identified as major pool from which melodic patterns are coming);
- Invented scales/ spaces that improviser draws from..
- Accompaniment/ Carpet of sound (chords, accompaniment patterns, repetitive patterns that serve as accompaniment; variety of repetitive sound/noise)
- Signals (gesture- both musical and non-musical or theatrical; signal phrases/patterns, etc.)
- Form (twelve bar, ABA, open form, etc.)

## **Procedures**

*Imitation, ornamentation, variation, complementing/accompanying, etc.*

## **Ensemble pieces**

*African pentatonic piece, Swedish song, Balkan pieces, improvised music games/exercises, fluxus pieces from The Fluxus Performance Workbook (K.Friedman, O. Smith and L.Sawchyn)*

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